

SUNY Cortland
FRE 423 (WI)

Themes in French Literature (3 cr.)
The Couple and the Role of Women in French Literature
MWF 12:40-1:30
OM 224
Spring 2017
<http://web.cortland.edu/ponterior/couple/>

Modern Languages Dept.
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Texts :

Molière – Les Femmes savantes

Any of these editions of the French text is ok.

- Livre de Poche (Lgf) (Livre Poche Theatre) ;
- Bordas (Bord :101 expériences faciles et sans...)
- Gallimard (Editions) (Folio Classique N.P.) ;

L'abbé Prévost – Histoire du Chevalier Des Grieux et de Manon Lescaut

- Flammarion (Editions) (Librio) ;

Marguerite Duras – Moderato Cantabile

- Minuit ;

Elisabeth Badinter – L'un est l'autre

The above full texts may be obtained via the Internet. It is ok to use other editions than the ones listed at the Bookstore. Other texts will consist of photocopied excerpts:

Vivre au moyen âge (ch. 2, Abélard puni de castration, ch 3. Amours illicites et sexe interdit, ch 4 Les fabliaux...)

Poésie Lyrique du moyen âge (extraits : Guillaume IX, Jauffré Rudel, Christine de Pisan)

Anonyme « Por coi me bait mes maris, Laisette ? »

Anonyme - Aucassin et Nicolette (extraits)

Anonyme – Silence (roman du 13^{ième} siècle)

Chrétien de Troyes - Erec et Enide (extraits)

Ronsard (poèmes choisis Mignonne allons voir...)

Marguerite de Navarre - Heptaméron : D'un Cordelier qui faict grand crime envers les marys de battre leurs femmes

Madame de La Fayette – La Princesses de Clèves extraits

Laclos - Liaisons dangereuses, lettre 1

Rousseau - Emile, livre 5

Olympe de Gouges - Déclaration des droits de la femme et de la citoyenne

Maupassant – La Dot, Sauvée, Le Signe

Colette – Sido

Simone de Beauvoir – Le Deuxième sexe (extrait)

Coup de Foudre (film though perhaps we will look at something else)

Course description :

Much of French literature presents men and women in a way that allows us to examine their relations to each other and their respective roles in society. From the middle ages to the present day these relations and roles have evolved. Through our study of the works read we will learn about how the major ideas in society have been reflected and helped to define this evolution (carpe diem, androgyny, reformation, préciosité, age of reason, romanticism, liberation des femmes).

FRE 423 and the Conceptual Framework :

This course, as is the case with all of our offerings in the ICC Department, is rooted in the ideals of liberal learning. The underlying ideal in all of our classes, whether they be literature, culture, or language based, is that all three of these elements are interwoven. The specific knowledge and perspectives that will be acquired in this class reflect SUNY Cortland's commitment to instilling in our students an acumen for themes and issues pertaining to Global Understanding (knowledge of the interconnectedness of the natural and human experience through exposure to the political, social, economic and religious differences of the target language s literature and civilization) and Social Justice (comparison and contrast of issues of social justice, equality, and democracy between our society and those of the target language).

Goals:

Be able to recognize and describe the evolution of the couple and the roles of women in France as presented in French literature and as it is reflected in society.

Attendance :

Attendance is required. One absence per credit hour will not be counted.

Evaluation will consist of :

Class presentations	20%
Oral exam	5%
Papers : 3 papers, 5 pp. ea. With required rewrites for I & II	50%
Final	25%

Daily preparation will affect your grade.

WI requirements: For papers, a page implies a **full** page, Times 12 point font, 1 inch margins. Essential elements of all written work are accurate grammar, good vocabulary usage, and clear structure (introduction, thesis, paragraph development, conclusion). We will work on these skills in class and for paper rewrites.

Disability notice:

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.

ACADEMIC DISHONESTY - from college handbook:

340.01 ACADEMIC INTEGRITY

. . . It is . . . the professional responsibility of all faculty to explain the importance of honesty and respect for knowledge in order to ensure an academic environment that encourages integrity.

. . . it is the responsibility of students to protect their own work from inappropriate use by others . . .

Academic integrity is absolutely essential to ensure the validity of the grading system and maintain high standards of academic excellence. In addition, all members of the academic community must exhibit behavior exemplifying academic honesty and encourage such behavior in others.

340.02 ACADEMIC DISHONESTY -- 1. Plagiarism

Each student is expected to present his or her own work. All papers, examinations, and other assignments must be original or explicit acknowledgment must be given for the use of other persons' ideas or language. . .

340.03 PROCEDURES FOR HANDLING ACADEMIC DISHONESTY

(1) The person reporting an instance of alleged academic dishonesty shall complete and forward to the Office of Judicial Affairs the Disclosure and Notification of an Academic Dishonesty Charge form.

. . . If the filer of the notification form is a faculty member, whenever possible she/he shall discuss the incident with the student prior to forwarding the form to the Office of Judicial Affairs.

Course schedule and activities: (TENTATIVE)

Week

1:

23 janvier

Introduction;
Moyen âge: Overview; La Pernelle; Great Chain of Being; la Genèse, les androgynes
Anonyme « Por coi me bait mes maris, Laisette ? »
Anonyme « Silence » extraits, roman du XIII^e siècle

2 :

30 février

Poésie Lyrique du moyen âge (Guillaume IX, Jauffré Rudel, Christine de Pisan).
Jeanne d'Arc.
Vivre au moyen âge (ch 3. Amours illicites et sexe interdit, ch 4 Les fabliaux...) présentations
Abélard & Héloïse : ch. 2, Abélard puni de castration (A. 1079-1142)

3:

6 fév.

Aliénor d'Aquitaine (1122-1204)
Aucassin et Nicolette (extraits)
Chrétien de Troyes - Erec et Enide (extraits) (peut-être Marie de France)
16^e : Overview

4:

13 fév.

16^e : Marguerite de Navarre - Heptaméron : D'un Cordelier qui faict grand crime envers les marys de battre leurs femmes
Ronsard (poèmes choisis Mignonne allons voir..., Quand vous serez bien vieille...)
Françoise Hardy « Mon amie la Rose »
(Peut-être Louise Labé)
Retour de Martin Guerre

5:

20 fév.

17^e : Classicisme ; Molière – Les Femmes savantes
Paper I. due (Moyen âge)

6:

27 fév.

Madame de La Fayette – La Princesses de Clèves extraits
18^e : Lumières ; Laclos - Liaisons dangereuses, lettre 1

L'abbé Prévost – Manon Lescaut
Paper II. due (Molière)

7:

6 mars.

L'abbé Prévost (cont.)

13-17 mars

Spring break

- 8:
20 mars. Rousseau - Emile, livre 5

Voltaire - Candide, ch 1.
Olympe de Gouges - Déclaration des droits de la femme et de la citoyenne

Coup de Foudre (film)
-
- 9:
27 mars Chansons (Dame Lombarde, Ah vous dirai-je maman, Le Divorce)
Paper III. due (Prévoist)

19^e : Le Romantisme - quelques poèmes
Lamartine, Musset (& George Sand), Baudelaire
-
- 10:
3 avril Maupassant – La Dot, Sauvée, Le Signe

Sand (Chanson extrait de la Mare au diable)
Notre Dame de Paris - Fleur de Lys (jalousie) Diam's, DJ
-
- 11:
10 avril Verlaine / Rimbaud

Simone de Beauvoir – Le Deuxième sexe (extrait)
-
- 12:
17 avril Marguerite Duras – Moderato Cantabile
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- 13:
24 avril Marguerite Duras – Moderato Cantabile
-
- 14:
1 mai Paper III. due (Duras)

Final Exam: (4A) Thurs. May 11, 8:00-10:00